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TRENDS

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EVERYTHING YOU
WANTED TO KNOW ABOUT

D/code 2020

MEET THE CURATORS
POWER COUPLE
KRUPA ZUBIN &
ZUBIN ZAINUDDIN
OF ZZ ARCHITECTS

DESIGN IN CONTEXT

Products where design blurs the lines between art and functionality

Text TINA THAKRAR

SHAPED TO SHOW

Two sheets of metal, either brass or stainless steel, have been cut, curved and welded to create the seamless Mass side table. Designed by Israeli designer Roei Magdassi for Northern, the structured, sleek piece has a sturdy body and a storage and display space at its base. The display space is open on both sides, to let light pass through, and looks like a sculptural base even when it isn't filled. The crisp shape of Mass has an artistic edge that looks good from every angle, making it easy to use in a cluster and individually.

IMAGES: CHRIS TONNISEN



POWER CONTRASTS

Early this year, at Maison Gerard's location at The Elizabeth Collective, designer Carol Egan presented Decade, an exhibition of old and new works that celebrate her signature play of forms - light and heavy, smooth and curved. The collection, which includes tables, stools and sofa chairs, gives viewers a look at Egan's exotic forms, play of materials, and a powerful original-meets-new quality. The materials are an exquisite mix, creating pieces that are a nod to modernism and antiquity.





WOVEN TIGHT

Puig Migliore's Grada range of seating seems like it's in a perpetual cycle. The four legs have been interwoven in a design that looks like it has no start and no end, and generates a play of shadows that emphasises this continuous movement. The collection has chairs and stools in a set of deep, dark colours, with a thickness that when repeated, takes it from two-dimensional to three-dimensional. The wave-like staggered pattern dips slightly in the middle, creating a comfortable seat. The chair looks like it's mid-movement, but is actually quite steady.



A FRESH TAKE

All products, even when completely designed, are in a constant state of flux. Their use ultimately depends on the users - the space they have, and how they use the products. In 2018, NYC-based Brad Ascalon designed the Soft Top chairs for Skandiform as a stacking chair with a cushion. The chairs were designed to fit into residential and commercial spaces, and did enormously well, leading to the launch of an extension at Stockholm Furniture Fair this year. Bar and counter stools and three bench variations have been added, filling in any variation gaps left behind by the original stacking chair.



BIRTH OF THE BAUHAUS

The year 2019 marked 100 years of the Bauhaus school, and celebrations erupted across the architecture and design industries globally. Furniture brand NOOM joined in at Maison & Objet 2020 with a furniture collection of armchairs and coffee tables. They have brought alive the combinations of art and craft, buildings and objects in the form of simple geometric shapes. The Gropius armchair and the Brandt coffee tables form part of this new range - the former has a cylindrical backrest and legs and a round pillow and ottoman, whereas the latter has a sleek tabletop with three legs of different diameters. **H&DT**

