



VITRA

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#WE'RE HOPPING ON the Central line to Tottenham Court Road, making a beeline for Heal's and heading straight to the first floor to check out Vitra's sparkly new retail space. We hear there's a Colour & Material Library for design buffs with a studious side.

#WE'RE REINVENTING the classic. Schedule 30 minutes at the Lounge Chair Atelier, pick your dream combo of shell, base and leather options, et voila! You've created your very own take on the 20th-century design icon.



#WE'RE LOVING the stellar line-up of names in the spring/summer 2018 accessories collection, with pieces by Jasper Conran and the Bouroullec brothers sitting side by side with new editions of Alexander Girard textiles and wall reliefs.

#WE'RE BOOKING our Eurostar tickets to see it all in the flesh at Vitra's recently opened Paris showroom, a mere hop, skip and jump away from the Palais Garnier opera house. Swiss furniture + Parisian interiors = dreamy!

#WE'RE GLOWING after perching on a special edition of Verner Panton's eponymous chair. Set to launch this June, the Panton Glow is varnished with luminous phosphorescent pigments and emits a blue-hued glow in the dark – a pretty cool way to celebrate the 50th anniversary of the revolutionary design. (vitra.com)





Love fantastic beasts, but wonder where to find them?
Then don't miss artist Emma J Shipley's Animalia
collection of fabrics and wall coverings for Clarke & Clarke.
Its magical menagerie features wide-eyed lemurs, graceful
giraffes, swinging monkeys and a few crafty-looking big
cats, all of which can be enjoyed in rich velvets and satins
from the comfort - and safety - of your home. Phew!

Kruger wallpaper in Eggshell W0102/01, £49 a roll; and bench upholstered in Kruger cotton-mix in Navy F1111/05, £39m (clarke-clarke.com)



COCKTAILS AT TIFFANY'S

What do circus jugglers, berets and Audrey Hepburn have in common? They're all key inspirations in the latest collections from Nude Glass of course. Taking the *Breakfast at Tiffany's* starlet as his muse, this Hepburn socktail set by Brad Ascalon serves up highball and lowball glasses, pitchess stirrers and shakers, all with a side of copper detail. Delicious!