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Side by side

Ascent by Brad Ascalon has a big personality. Designed for Mitab Sweden, Ascent is a unique, modular seating system made exclusively for large and small public areas like airports and lobbies. With a maximum of three or four seats, Ascent accentuates the soft seat by contrasting it with a geometric base that incorporates power and USB charging. Each plywood and foam seat is attached separately, giving opportunity for customising the size and colour combinations. The opposing dynamics of lightness and stability in the largely-static seating category was Ascalon's way of bringing whimsy and aesthetics to public environments.



Wheeling it in

The Hemmy side table and Ada bar cart by Hey, Porter draw references from the 19th and 20th century, but the designs cater to the needs of today. Named after novelist Ernest Hemingway and cocktail ace Ada Coleman, the finely-designed pieces are elegantly handcrafted in materials like walnut, beech, birch, maple, vegetable-tanned leather and milk paint. The Hemmy borrows from 1950s British sports cars and has a custom leather sling to stock one's reading material. The Ada, on the other hand, has numerous storage slots for stirrers, glasses and muddlers.

