

FORM AND FUNCTION | Products

DESIGN IN CONTEXT

Products where design blurs the lines between art and functionality

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'POOL' TABLES

When we use the power of imagination, we open up new ways of exploring an object and invoking and creating memories. Marcelo Alvarenga and Susana Bastos of ALVA tap into this human power with the Piscinas collection of tables. The Portuguese word for 'swimming pools', Piscinas is made using reused tiles, wood and steel, which cover the 'reality' aspect of the experience. The designers have attempted to strip the normal significance of the tables, and give it new meaning.





TIMBER TRIALS

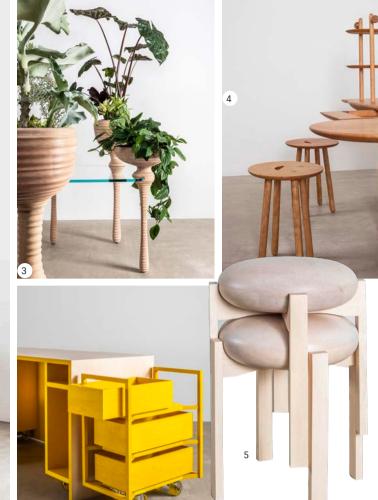
London-based furniture brand Jan Hendzel Studio has launched its first-ever full collection of furniture entitled Bowater. The collection has nine pieces, including sturdy furniture and decorative accessories, all crafted from timbers sourced exclusively from the British woodlands, with a combination of traditional handcrafting and modern digital processes. The collection puts these hardwoods front and centre, highlighting their durability, stability, colours, and signature ripples. ▶

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THE HARDWOOD WAY

In the lockdown phase, the Design Museum London launched the Connected initiative in collaboration with the American Hardwood Export Council (AHEC) and UK furniture company Benchmark, to seek out how nine popular designers have adapted to global changes in the way they operate and practice design. They were presented with a challenge to design a table and seating for both home and work use. Designers like Ini Archibong, Jamie Hayon, Thomas Heatherwick and Sebastian Herkner came together virtually to create a table and seating each, using sustainable hardwoods. They used only three underused species - red oak, cherry and maple - giving out the message of sustainability and conscious use of natural resources.







In another first-of-its-kind collaboration, the AHEC announced the REMAKE project - an initiative that joined hands with five Indian furniture designers, namely Studio Wood, Bram Woodcrafting Studio, Kam Ce Kam, Esvee Atelier and Studio SFDW and enabled them to remake three pieces from their existing furniture range exclusively using American hardwoods. The aim of this project, besides promoting the use of hardwood, was to tap into India's furniture manufacturing sector, and give Indian designers an opportunity to work with new materials and broaden their reach across India and the world.

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MORE



2. Candy Cubicle by Sabine Marcelis

3. Stem by Thomas Heatherwick

4. Mesamachine by Jamie Hayon

5. Nordic Pioneer by Maria Bruun

6. Night Stand by Studio SFDW

7. Drawer Poufs by Studio Wood

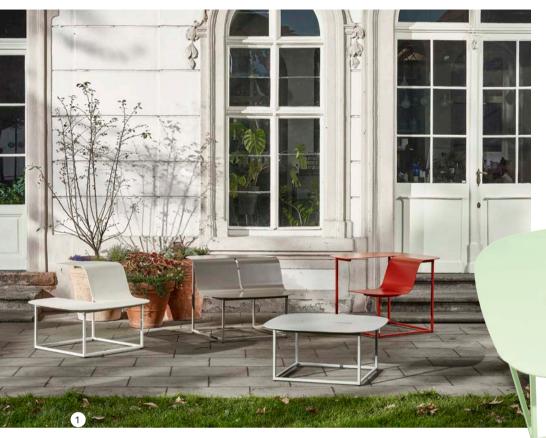
8. Flamingo by

Esvee Atelier

9. Mausam Desk

9. Mausam Desk by Kam Ce Kam

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FOR STREET LIFE

Manta by Lucie Koldova for mmcité may look like a minimal object, but it has a multi-use focus that makes it ideal for all forms of public use. It can function as a seat, bench or desk. and fit into entrance halls, public parks and plazas. It's a modern take on street furniture, transporting the users to their personal oasis of relaxation. It has soft, rounded curves echoing the movement of waves and a strong steel structure.

A TO Z OF FUNCTION

Functional, playful and stackable, the Ziggy Table has a unique Z-shaped profile that makes it easy to tuck into different environments. Designed by Brad Ascalon for Hightower, the tables have a triangular design that is comfortable for individual use, and can be placed together to create a hexagonal group table as well. The stool, with its foam top and similar shape, is a comfortable seat. **HEDT**



- 1. and 2. Manta by Lucie Koldova
- 3. and 5. Ziggy Table 4. Ziggy Table and Stool