

# dwell



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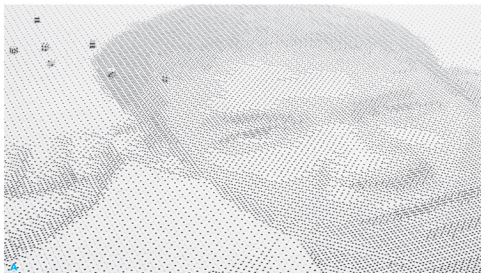
## Made in the USA

**American Design  
Makes a Comeback**

# Inspired Design



The memory of designer Tobias Wong lived on at *Brokenoff Brokenoff*, an exhibition hosted at Manhattan's Gallery R'Pure. The show was composed of pieces interpreted by his admiring contemporaries.



**A. Die**  
by Frederick McSwain  
Tobias Wong once traded a cigarette for a die from a stranger on the street. McSwain honored his friend with a portrait composed of 13,138 plastic dice—one for every day of Wong's life.

**B. Reflection**  
by Brad Ascalon  
The original Mirror Puzzle was a not-so-standard jigsaw—Wong substituted reflective pieces for standard printed cardboard. Ascalon's black-and-brass stained glass evokes the thoughtful concept.

**C. Secondhand Romance**  
by Todd Bracher  
An iconic vice gets a delicate glass display. Bracher's cigarette holder allows voyeurs to watch as smoke rises and ash descends.

**D. Convex Concave**  
by Stephen Burks  
Wong once decked out a Parisian shop window with clever diamond-inspired designs. Burks opted for fragmented reflections from this faceted steel objet.

**E. Call Me or Copy Me**  
by Marc Thorpe  
Wong's business card was a stencil, which he passed along with a brief but evocative disclaimer: "Call me or copy me." Thorpe transformed the plastic piece into gold.

**F. The Times of New York Candle**  
by Josee Lepage  
Realizing one of Wong's final concepts, Lepage's contribution converts the tactile nature of print into an altogether different sense. This scented candle was designed to capture the musky spirit of the Gray Lady.